

“the Little TOWN that ROCKS.”



Gallery & Museum Exhibits

In the Gallery – at Black Mountain Center for the Arts:

Until Nov. 21 – **Swannanoa Valley Fine Art League: Juried Show.**

Hours: 10am-5pm Monday – Friday

225 West State Street, Black Mountain NC 28711 828-669-0930 www.BlackMountainArts.org

Red House Studios & Gallery: Transience & Imperfection The Beauty of Wabi-Sabi.

Until Nov. 5th, 2018 – Unique work of The Swannanoa Valley Fine Arts League members.

Art also on display next door in The Monte Vista Hotel.

Hours: Open Tues. - Sat 10am-5pm. Sun. 1-4pm. Closed Mondays.

310 West State St. Black Mtn., NC 28711 828-669-0351 www.svfalarts.org

Flood Fine Art Gallery: “Ancestors in the Garden” — Repurposed Sculptures by DeWayne “B-Love” Barton & “hunky-shanky-piddygutt” — prints & journals by Saige Hopkins Opening: 6-9 pm, Saturday, October 27, 2018
Live music by Tom Johanson • Spoken Word by “B-Love” Barton

“Ancestors in the Garden” — Repurposed Sculptures by DeWayne “B-Love” Barton DeWayne Barton, affectionately dubbed “B-Love”, repurposes found objects and trash to create three dimensional sculptures, to inspire people to become heroes and to come up with solutions to social and environmental problems. Co-founder of the Burton Street Community Peace Garden, Green Opportunities, and founder of Hood Hugger International, as well as a member of educational, environmental and social justice organizations, Barton has been an effective artist, poet, teacher, and activist. His artwork has been shown in several galleries and museums, including the Smithsonian Institute, the August Wilson Center for African American Culture, and Duke.

“hunky-shanky-piddygutt” — prints & journals by Saige Hopkins whimsical woodland characters
Saige Hopkins is exhibiting a collection of monoprints inspired by science, daydream, drama, and Western North Carolina folklore, resulting in whimsical characters. Included is Hopkins’ first hand-bound book, “Searching for Hill Rubies”, a compilation of excerpts from her mother’s journal and her own writing, plus a series of journal entries written by a ghost. Originally from Gerton, NC, Hopkins recently graduated with a Bachelor of Fine Arts from The Cooper Union in New York City. This show is her first independent exhibition in a gallery. Saige is now intentionally living near her childhood home and working to foster its unique spirit; beautiful, bizarre, inclusive.
Hours: Open 10am-6pm. Closed Wednesdays

850 Blue Ridge Rd. Unit A-13, Black Mtn. NC 28711 828-357-9009 www.floodgallery.org

Hamilton Gallery in Montreat: Southerland Art

Until Nov. 16th, 2018 – Jim Southerland “Seeing Things Backward Since 1978”

40 years ago, Jim built his Camera Obscura in the mountains and used the reverse images it produced as source material for these colorful interpretive paintings of his native WNC.

Hours: 10am – 4pm – Monday – Friday Appalachian Way, (Bell Library on Montreat College Campus)

Swannanoa Valley Museum and History Center - WHERE “TOWN” MEETS “GOWN”

Until Dec. 1, 2018 – Exhibit about former BLACK MOUNTAIN COLLEGE and the town. Exhibition is centered around a large geodesic dome featuring triangular panels showcasing photographs, stories, and memorabilia recounting some of the lesser know history of the college.

Hours: Open Tuesday – Saturday 10am-5pm. Closed Mondays & Sundays.

223 W. State St., Black Mtn. NC 28711 828-669-9566 www.swannanoavalleymuseum.org

Presbyterian Heritage Center

“Child Labor Campaign” Rev. Alexander McKelway & Photos of Lew Hine. Exhibit explores the first successful federal campaign to regulate child labor. Semi-centennial of “Mister Rogers’ Neighborhood” debut and Presbyterian Rev. Fred Rogers. Until May 10 19 Montreat Photographer: Alice Margaret Dickinson – A rare female commercial photographer at the turn of the 20th Century. “Foreign Mission Crises” through Dec. 2018 and more.....

Hours: Monday: noon to 4pm, Tues- Fri. 10am-4pm, Sat. 1-4pm., Sun 1:30-4pm

318 Georgia Terrace, Montreat NC 28757 828-669-6556 www.phcmontreat.org